

The Doshisha Student

Issue No. 13

November 2014

Easy Cooking



Ben-K's

- Japanese Style Cold Pasta - with Avocado and Shrimp

★ Ingredients

(serves 1)

- Pasta (80g) * thin noodles are better
- 1/2 chopped tomatoes
- 1/4 chopped avocados
- 5 shrimps
- 3 crab Sticks
- 5 beefsteak leaves (Perilla)
- ☆ a tablespoon of olive oil
- ☆ 1/2 tablespoons of soy sauce
- ☆ wasabi 2 cm (Tube)
- ☆ a clove of garlic (mashed)

★ How to make

1. Make a sauce → Mix ☆ all together
2. Boil shrimps and peel them off.
Cut crab Sticks into small cubes.
Cut tomatoes and avocados into small cubes.
Chop beefsteak leaves into small pieces.
3. Add sauce (1) on step 2.
4. Boil pasta. (Wait until it fully cooked)
5. Add (3) on pasta.

These days, avocados become more and more popular in Japan. That's because they contain much nutrition. In particular, Japanese women like eating avocados. If you had not eaten them yet, let's eat and get healthier body! Tomatoes are the best in summer. Shrimps match with avocados very well. So, please try to cook this recipe and overcome this hot summer!! You can be able to eat delicious dish!

Kakigori in the World

There are a lot of foods when we think about summer. Watermelon, ice cream or cold drink? I'll introduce Kakigori (shaved ice dessert) around world among those. There are a variety of Kakigori in each country. Japanese Kakigori is very simple, just shave ice and put syrups which you want in it. Korea where I was born is gorgeous. They say the food Patbingsu. Pat means red bean in Korea. Korean usually eat shaved ice with red bean, however not only red bean but also ice cream, rise cake and jelly etc... It's traditional style in Korea. And there is special Kakigori in Thailand. The Kakigori's name is noodle Kakigori. It seems like noodle. They cut ice into thin slices and eat it with ingredients (ice cream, syrups and red bean etc) by chopsticks. Singapore also has traditional Kakigori. The name is ice Kachang. Kachang means peanut in Singaporean. They usually eat Kakigori with peanut. Kakigori has been evolved in hot country like Southeast Asia especially. Filipino puts ube(their traditional ice cream) in Kakigori. They say the Kakigori "Halo Halo". Halo Halo is very famous and popular dessert in Phillipine. There are many styles Kakigori in other countries too. How about trying to eat traditional Kakigori if you take a trip to other countries in summer? It can be good and different experience.



APSSA

The Asia Pacific Student Services Association (APSSA) is an international organization with a distinctive focus on the Asia Pacific region. It is a network of student affairs professionals who are passionate about strengthening their role in tertiary education by providing positive student experiences that enhance student learning. APSSA provides a platform for global collaboration in the field of student affairs through organizing international conferences, training programs, staff attachment programs and professional study visits through the Institute of Student Affairs (ISA).

It's held at Kanbaikan for the first time in Japan on 7th - 9th August, 2014. Matsuyama University and Doshisha University welcomed the participants about 400 people as the organizer and made it successfully.



The 14th APSSA International Conference, Kyoto, Japan. Aug7-9, 2014.



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Kibune & Kifune Shrine

Let me introduce about place called Kibune and Kifune Shrine today. This place is located in eastern side of Kyoto and you can get there by car or train called Keihan. If you do not have car, I recommend you to ride Keihan tain(Eizan line) and get off at 'Kibuneguchi' station. In Kifune Shrine, there is famous god of water. His name is Takanoookami(高禰神) who has been enshrined in there. Especially, he was famous as the god of rainmaking for a long time. Unlike the local name is pronounced as KIBUNE(貴船), the shrine is uniquely pronounced KIFUNE(貴船) because of existence of this god. Since ancient times, the white horse has been dedicated to wish the fine days and the black horse has been dedicated to wish the rainy days. But in the case that people cannot dedicate a real horse, a wooden board with a drawing of horse was dedicated instead. This wooden board has become the origin of 'Ema' that we call in today. Kibune is also famous as tourist attractions in recent years. For example, water divination, experiencing nagashi-somen at riverbed and Tanabata ornaments. Also, there are plenty of places to visit in autumn to see beautiful change of foliage on autumn and gorgeous scenery of snow in the coming season. As you can see from this explanation, the Kibune has good points in each season. If you haven't visit this Kibune yet, please visit here any time! You will not going to disappoint!



Movie Village



Movie village had going to look like a movie theater from the entrance. Here has been known to be taken mainly the period drama and drama Samurai of Japan comes out. However, I do not know did not have a shot of drama on the day you make the interview, did you shooting in other places, but was not able to see. After entering through the entrance, weapons, including such as shuriken and knives and clothes of ninja and samurai had been on display. In addition, there was a historical view of the Mask Rider where you can see the history of Rider ever. Also, here were some places as well as photography using the optical illusion, a game using computer graphics, photography is possible. In addition, we could see various anime characters start with one-piece and Slam Dunk which are famous anime in Japan. Movie village is a place of recommended if people who like animation. After passing a cool room, figure of the tradition of Japan revealed. It is possible to see there, as well as the city of tradition.

And houses, taverns, shops, theaters, public baths, train, it is to experience and try to touch the thing entered directly in. The movie village, since such place where it is possible to not only traditional ones, Also there is a house of ghosts. if a person who was tired of walking around, and that you try to enter is recommended. Admission to movie village too high a little to foreign students, but it is a place of recommended If you want to know the history and love tradition of Japan and Japanese animation in the foreign students who came studying

Arashiyama Tour

The mountain Arashiyama is located on outskirts of western Kyoto prefecture. also refers to the mountain across the Ōi River, which forms a backdrop to the district. The literal meaning of 'Arashiyama' is 'Mountain of Storm'. The storm Mountain? You may feel curious what the relationship between storm and this mountain is. Well, there is couple of stories about explaining the origin of this mountain. One of the famous stories is that full bloom of sakura flower and autumn colors on this prefecture. This may looked as storm to people. Additionally, Arashiyama is a nationally-designated historic site and place of scenic Beauty. Moreover, since Arashiyama boasts beautiful scenery of nature, such as full of sakura bloom, bamboo forest, Oi river, mountain, etc. Among the most spectacular attractions are the iconic Togetsukyo Bridge spanning the river and the bamboo forest behind Tenryuji Temple. Both are illuminated during Hanatoro with the Togetsukyo Bridge being particularly beautiful as it is lit up along with the surrounding mountainsides. You can enjoy every season. Also, Arashiyama holds various seasonal events like fireworks or light up. The light up will be start on this December 12nd to 21st. I strongly recommend you to visit here! You won't disappoint from here. Please, visit here anytime.

Doshisha ECO project

GC is abbreviation of Global Communication. GC is one of independent team on Doshisha Eco Project (DEP). This project is started with promotion committee of saving energy organization in Doshisha University. GC is aim to extend environmental awareness through international exchange. Our mission is "Act with a globalized view and Create a place to improve student's environmental awareness and knowledge." Under this mission we are holding a number of projects with international students. If you are interested in protecting environments or cultural exchange, Please contact us anytime!



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一步前へ、さらに上へ

That's the Nishida's way

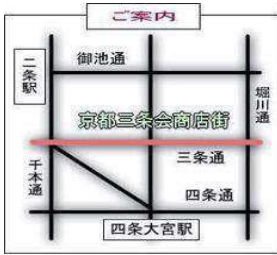
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Another Side of Sanjo



Although I love history, and especially traditional Japanese culture, it can feel difficult to get away from the tourism of Kyoto sometimes. Along with so many historical places come tourists, as well as the many businesses that cater to them. Whether it is a traditional street leading to a famous temple or the bright lights and noise of downtown, it can seem impossible to go anywhere without being stuck in the same crowd or being offered the same *yatsuhashi* over and over again.

Then, there is the Sanjo-kai shopping street. It is the kind of place where you hear more Kyoto dialect being spoken than common Japanese. With its numerous bakeries, sweet shops, coffee houses, and restaurants, delicious aromas hit you one after another on this long, roofed shopping street between Horikawa and Omiya.

What the Sanjo-kai shopping street may lack in sparkle, it more than makes up for with heart. The kind of heart you see in a small shoe store ran by an elderly couple, or a family-owned produce shop, or the bustling Chinese restaurant that specializes in steamed pork buns. The kind of heart that a Shijo department store or mega-mall cannot compete with. There is the bakery that only plays Beatles Radio, or the bicycle shop with a bicycle carved out of wood in front. Public announcements and an original Sanjo-kai shopping street theme song rain down from the speakers above, while shop owners call out to you from their storefronts.

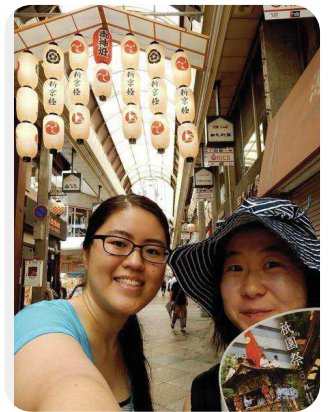
Weekends are often a time for events at the Sanjo-kai shopping street, ranging from musical performances to craft beer festivals, and of course traditional Japanese celebrations. On an average weekend, you will hear children shouting while playing soccer in the small park. Or perhaps, you will hear old friends greeting one another, using the local dialect we all wish we spoke. You might see extra tables lined up for selling garments or vegetables, and families heading to Matatabi Shrine. Bicycles deftly maneuver through the foot traffic, many of which are headed to one of the chain grocery stores, drug stores, or the 100 yen store. In other shops, you can find anything from kitchenware to sports equipment, a replacement light bulb to a hot cup of coffee. All life essentials. Weekdays and weekends, morning to night, the steady flow of traffic through this shopping street is the daily life of Kyoto, turning from one page to the next.

It was that aspect that appealed to me most about the Sanjo-kai shopping street. While the beautiful, historical landmarks of Kyoto do a great job of welcoming people from all over the world, it was the Sanjo-kai shopping street that first welcomed me as a resident. That is a feeling I want to hold on to as long as I can.

Appreciation in Gion Festival

Gion Matsuri (祇園祭), the festival of Yasaka Shrine, is the most famous festival in Japan. It takes place over the entire month of July. There are many different events, but the main procession of floats (Yamaboko Junko) is held in July 17. Very enjoyable, are also the festive evenings preceding the procession (Yoiyama). From 2014, a second procession of floats will be reintroduced on July 24 after a hiatus of 48 years. The second procession will feature fewer and smaller floats than the one on July 17. However, both of the events are very spectacular to see.

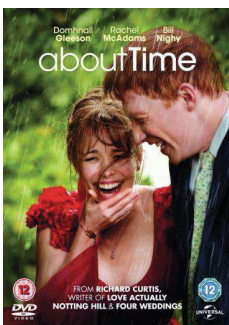
Although I live in Kyoto for over 6 years, I have never seen the Yamaboko Junko myself. But for the first time, I have decided to attend the event with my friend. On July 17th at 8 o'clock in the morning, people from all over the world gathered around near Karasuma Street to watch the start of the Yamaboko Junko. What was interesting to me was that all the hokos were different, in style, color and size, so you are never bored of watching them. I was impressed by the Naginata hoko (長刀鉾) or the main hoko, because of the way it makes the sound when it moves, how the people perform inside the small float, and a local boy (represent as the divine messenger) dressed in a traditional Japanese clothes. It was amazing to see all of them and I wish to learn more about the history of Gion Festival to enjoy better next year. I would also like to guide tourists around to show this wonderful event as well.



Movie



About Time

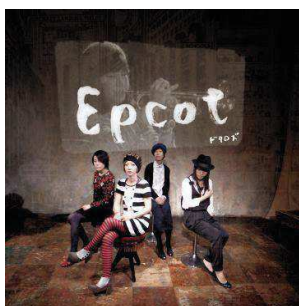


Have you ever desired to go back into past? If someone tells you that there is a way you can go back to past, what would you do? On this movie, the main character Tim rewinds the time and uses this ability to make his life happy. Because now he can start over his life from the past even if he fails on this moment. The story is like this, one day Tim meets a beautiful nice woman and fall in love on her at first sight. But he could not deliver his frank feeling to her well. So, he started use his ability to get her and finally he succeed to marry her. He used his power not only for himself but also tried to help the people around him. Later, he finds the rule of time travel which can change his whole life for his own happiness. Eventually, he realizes something more important things than going back to past for recover his mistakes. It was to live on this moment not in the past. He learned the lesson through time travel; I just try to live every day as if I have deliberately came back to this one day, to enjoy it, as if it was the full final day of my extraordinary, ordinary life. We're all traveling through time together, every day of our lives. All we can do is do our best to relish this remarkable ride.

Now, I want to ask you again.

"Have you ever wished to go back into past?"

Rock is for Girls



Women have long had a place in Japanese pop music, but for some reason rock has always been different. Unsurprisingly, male artists dominated the rock scene in the mid 90's and Kyoto was no exception. It was in this kind of environment that the ladies of Dokuro's started twenty years ago in a university circle. They started with the simple philosophy of "rock is for girls", and it stuck. They broke in with noise-inspired rock-a-billy, and eventually made songs with punk, folk rock, and electronic influences. With such a variety of songs, it is certainly hard to put a label on them. Their songs are mysteriously playful while often hinting at subjects such as betrayed love, longings just over the horizon, and the fate of striped T-shirts. They are simultaneously eccentric and accessible, creating a special intimacy with fans during live performances.

Dokuro's have faced some barriers as women in a male dominated environment, but that has not slowed them down. At times, they have been told that they should not play rock because they are girls, but their music clearly proves that wrong. According to songwriter Sou, "too many guys tend to focus on shouting 'rock'n'roll!!' instead of the actual music." Girls don't do that as much. Singer/guitarist Asako and bassist Oyabin said they'd "be embarrassed to behave like that, and in the end, rock seems like it was just made for girls." See with your own eyes the way Dokuro's take the stage, and you might start to think so yourself.

This year Dokuro's have a series of shows in honor of these first two decades. When I asked Asako and Oyabin what is next for Dokuro's, they responded, "Well, right now we're the only two original members left, but it would be nice if we could continue to go up on stage even when we're old ladies, wearing diapers or in wheelchairs." I certainly hope so, as we are all looking forward to seeing that. Until then, Doshisha University students should consider their fourth album "Osoi Chushoku" a must listen, and go see them live at their next show in Kyoto.

Free Bicycle Parking

Parking a bicycle on the street illegally is an easy habit to fall into, and a potentially dangerous one. A parked bicycle increases the chances of an accident on streets and walkways that are already narrow, and clusters of bicycles even more so. It is a problem that residents of Kyoto often bring up, and the city has been trying to fix. However, it is something anyone living in Kyoto sees on a daily basis. Dozens of bicycles crammed together on a popular street or busy intersection. There are bicycles new and old, big and small, expensive and cheap. Some have not been there for five minutes, some have a paper citation fluttering in the wind, and others may have been there for days. All are parked illegally. Thanks to the large number of bicycle thieves in Los Angeles, we do not have this problem in my hometown. While the number of illegally parked and abandoned bicycles in Kyoto surprised me at first, I was even more surprised by the city's way of dealing with the problem. It is a scene that is not too uncommon if you are looking for it. Two small pick-up trucks pull up next to a cluster of bicycles, and four men load the bicycles onto the trucks one by one. Fifteen minutes later, the area is cleared of bicycles and awaiting the return of frustrated owners. The bicycles are taken to one of six holding lots in Kyoto, where they are lined up and separated by day from hundreds of others, and at which the rightful owners can pay 2,300 yen to reclaim them. While most owners eventually pay the 2,300 yen to claim their bicycles, some bicycles pass the four week period unclaimed. The city then sells these bicycles to various recycle shops, who repair any problems the bicycle might have, and prepare it for resale. Get it? Re-cycle. From April, 2013 to March, 2014, 54,603 illegally parked bicycles were collected from the streets of Kyoto.

Hypothetically, if every bicycle was reclaimed by its owner last year, it means people of Kyoto would have spent 125,586,900 yen just to get something back that belongs to them. Knowing that bicycles probably resell for more than 2,300 yen, it is fair for us to imagine a much bigger number. A number that both raises questions and makes us think twice before we illegally park our bicycles on the street again.



The Doshisha Student is published twice a year by the Doshisha English Language Newspaper Society in Kyoto, Japan.

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It was first published as "The Doshisha" by the Press Section of the English Speaking Society in 1956. The Doshisha English Language Newspaper Society was established in 1964 and was renewed as "The Doshisha Student" in 1966. It disappeared in 1999, but was revived in 2008.

Editors & Reporters

WANTED

The Doshisha Student English Newspaper Society is always open to new members. If you like to use English – whether it is talking, writing, or reading – or to be international, this club is for you. Contact us at any time!



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